

ELODIE LAUTEN



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EXHIBITION LIST

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SHORT BIOGRAPHICAL SUMMARY

Elodie Lauten is a composer, performer and media artist. She started as a singer/songwriter and became a pioneer of electronic music since the early 70s. While at NYU, her Master's thesis, an opera for the Fairlight Computer Musical Instrument, *The Death of Don Juan*, received an award from the National Endowment for the Arts. She has composed a lot of electronic music, in addition to other projects of electro-acoustic, electronic, vocal, chamber and orchestral music, richly textured with driving rhythms, surprising chord changes and occasional dramatic dissonance, but always ear-friendly and with a unique signature.

As a leading exponent of post-minimalism, she was listed among the most influential composers of the last three decades (Sequenza 21). Her piano, electronic, orchestral compositions and five operas have had 30 releases on 15 different major and independent labels in the US and Europe. Her music was presented by the Lincoln Center Festival, the New York City Opera, The Whitney Museum, throughout America with performances and university residencies, and in Canada and Europe, notably at the Paris Museum of Modern Art. In 2009 her *Two-Cents Opera* had a three-week run at Theater for the New City, and in 2010 an extensive reissue of her piano music was released by Unseen Worlds.

About her multimedia work shown as part of the Women Forward exhibition in 2009, James Baldwin Cohen said: "Her highly sophisticated use of today's advanced technology has opened a new dimension in the art world."

She received a Bachelor's in Economics from the Institut d'Etudes Politiques in Paris and a Master's in Composition from New York University and has been on faculty at NYU and CUNY. Additional information is available from:
<http://www.elodielauten.net>.

BIOGRAPHICAL SUMMARY

Composer Elodie Lauten's musical oeuvre includes electronic and electro-acoustic pieces, as well as chamber and orchestral music. The landmarks are her unique neo-operas - some of which she directed - evolving or deconstructing the classic form: *The Two-Cents Opera* (2008), *The Death of Don Juan* (1985/2010), *Existence* (1991), *The Deus Ex Machina Cycle* (1997), *Orfeo* (2004) and *Waking in New York, portrait of Allen Ginsberg* (1999), which was showcased at the New York City Opera and appeared on a list of the most influential works of the last three decades. In July 2008, the CD reissue of *The Death of Don Juan* by Unseen Worlds has stimulated much curiosity and interest: "Truly captivating from the outset, highly recommended...a long-overlooked masterpiece of new music...Lauten was mining new areas of musical expression that wouldn't be fully discovered for decades to come." Other Music; "...a milestone." Pitchfork; "Fascinating." Wire Magazine (UK).

Lauten's music has been presented by the Lincoln Center Festival, the New York City Opera, WNYC, The Kitchen, the Performing Garage, the Dance Theater Workshop, La Mama, the Soho Baroque Opera, Downtown Music Productions, AFMM, Interpretations, the SEM Ensemble, The Whitney Museum, and the Paris Museum of Modern Art. Over the years she received awards from the National Endowment for the Arts, the Massachusetts Council on the Arts, ASCAP, Meet the Composer, the American Music Center, and The Music Liberty Initiative. The Bozeman Symphony Society commissioned her for a symphony to celebrate the new millennium.

The current discography includes 30 titles to-date, released on Lovely Music, O.O. Discs, Point/Polygram, New Tone (Italy), 4-Tay, Tellus, Nonsequitur, Capstone, Frog Peak, Pitch, L.E.S.P.A., Unseen Worlds, Wire. Innervisions, !K7, MusicWorks, Cat Collectors, Studio 21 and other labels.

Recently, Lauten's music was featured in the Seattle Chamber Players' Classics of Downtown program along with major names in the industry. In 2010 she performed a series of program of her tangos in New York nursing homes for the elderly and AIDS patients and was involved in a benefit for Haiti earthquake victims. She performed at the Howl festival in New York in 2008, 2009, and 2010. Her *Two Cents Opera* had a three-week run at the Theater for the New City in March 2009. She performed her 9/11 work S.O.S.W.T.C. at the New Museum on the anniversary date of 9/11/09.

Not a stranger to visual art, she has had solo and group exhibitions since the 1980s. Recently her multimedia art and digital images were featured in the Women Forward show at the Williamsburg Art and Historical Center (along with work by Yoko Ono and Judy Chicago).

Lauten was educated in Paris at the Lycée Claude Monet, the Conservatoire and the Institut d'Etudes Politiques as well as New York University where she received a Master's in Music Composition and later taught on the composition faculty. She is a writer/publisher member of ASCAP. She is a board member of Lower East Side Performing Arts and the Art Loaisaida Foundation. She contributes blogs to the award-winning classical music internet magazine Sequenza21. She is on the faculty at New York City College of Technology. Her work is documented in many books and magazine articles (see bibliography), on Wikipedia and through an extensive web site at <http://www.elodielaute.net>.

ALTERNATE BIOGRAPHICAL SUMMARY

The music of Elodie Lauten is tonal and modal, richly textured with driving rhythms, surprising chord changes and occasional dramatic dissonance, but always ear-friendly. She has been called a pioneer of post-minimalism. Her music has been presented in New York by the Lincoln Center Festival, WNYC, The Whitney Museum, The Kitchen, the Performing Garage, La Mama, the SEM Ensemble; also by the Chicago Arts Festival, the Institute of Contemporary Art in Boston, the Music Gallery in Toronto, and the Paris Museum of Modern Art. Her pieces span categories and styles, with fully scored as well as improvised music, piano music, musical theater, orchestral, chamber and electronic music but her landmarks are unique "neo-operas" evolving or deconstructing the form: *The Death of Don Juan*, *The Deus Ex Machina Cycle* and *Orfeo* both scored for Baroque ensemble, and *Waking in New York*, setting the poetry of Allen Ginsberg. Her 30 releases appear on a variety of labels: Lovely Music, Point/Polygram, O.O.Discs, New Tone (Italy), Frog Peak, Studio 21, Pitch, Capstone, Studio 21, 4-Tay, MusicWorks, the Wire, Innervisions, etc. An extensive reissue of her piano music was released by Unseen Worlds in 2010.

Her *Variations on the Orange Cycle* for solo piano was included on Chamber Music America's list of 100 best works of the 20th century (1999). *Waking in New York* (presented by the New York City Opera Vox in 2004) was included on Sequenza21's list of the most influential musical compositions of the last three decades (2005). In 2008 the reissue *The Death of Don Juan* by Unseen Worlds was greeted by comments such as "a masterpiece of new music". In March 2009 the Theater for the New City presented her new work, *The Two-Cents Opera*, which was called "quintessentially operatic" by Hyperion in a 10-page in-depth analysis of the work.

She has received awards from the National Endowment for the Arts, the Massachusetts Council on the Arts, the Music Liberty Initiative, ASCAP, Meet the Composer, The Lower Manhattan Cultural Council, and the American Music Center, as well as chamber and orchestral commissions.

As a visual artist, she has frequently exhibited in Soho, Chelsea and the East Village in New York. A retrospective of her drawings, collages and digital art, along with works by Yoko Ono and Judy Chicago, was recently included in the *Women Forward* group exhibition praised by Mayor Bloomberg (April-May 2009) at the Williamsburg Art & Historical Center in Brooklyn.

Born and raised in Paris, she has lived in downtown New York since the mid-70s. She holds a Master's in Music Composition from New York University where she studied with Dinu Ghezzo and where she has also taught composition. She is currently on the faculty at the New York City College of Technology. Additional information is available from: <http://www.elodielauten.net>.

PRESS QUOTES

"Elegiac melodies.... lovely, effecting and affecting.... a fixture of the New York scene." *THE NEW YORK TIMES*

"A composer of enchanting music... a seminal figure...a major talent." *THE VILLAGE VOICE*

"A force on the new music scene." *FANFARE*

"Absolutely gorgeous." *ARTSJOURNAL*

"The poetry of Allen Ginsberg has inspired a wide range of composers ...In terms of authenticity,however, all are trumped by Lauten's moving memorial to her creative mentor".
NEW MUSIC BOX

"Lauten reveals greater artistry the further you look beneath the surface". *GRAMOPHONE UK*

"One of the most powerful works to bloom out of the ashes of the World Trade Center attacks was Elodie Lauten's S.O.S.W.T.C." *NEW YORK PRESS*

"A grand work that we are likely to return to again and again... timelessly beautiful..."
21ST CENTURY MUSIC

"A spiritual complexity that is no stranger to the best works of the classical chamber music tradition." *CHAMBER MUSIC AMERICA*

"At once sophisticated and transparent." *EXPOSE*

"Mesmerizing ... extraordinary." *OPTION MAGAZINE*

"Hypnotic..." *TIME OUT*

Reissue of The Death of Don Juan (Unseen Worlds), 2008

"...fascinating album." *WIRE (UK)*

"Compelling." *SEQUENZA21*

"Truly captivating from the outset, highly recommended! ...A long-overlooked masterpiece of newmusic....Lauten was mining new areas of musical expression that wouldn't be fully discovered for decades to come." *OTHER MUSIC*

Review of the Women Forward exhibition by James Baldwin Cohen

"A French artist, Elodie Lauten, a multimedia artist, is a creative force in several dimensions. She not onlywrites music (including avant garde opera), but also orchestrates the entire production of those operas. Additionally she makes installations, drawings, collages, video animations and digital art. Samples of her genius are in this show and are very exciting to see. Elodie's highly sophisticated use of today's advanced technologyhas opened a new dimension in the art world. Her curious and alert mind restlessly searches for a new language for art."

PARTIAL LIST OF COMPOSITIONS

Opera

The Two-Cents Opera, 2008 (60')
Waking in New York, 2002 (75')
Orfreo, 2004 (30')
The Deus Ex Machina Cycle, 1997 (90')
Existence, 1991 (60')
The Death of Don Juan, 1985, Rev. 2010 (75')

Orchestral

Gypsy Variations for Violin and Orchestra, 2006 (10')
Strange Attractors, 2005 (10')
Harmonic Protection Circle, 2004 (10')
Symphony 2001, 2001 (20')

Electronic/electro-acoustic

Harmonic Protection Circle, 2004 (30')
The Mystery of the Elements, 2002 (60')
S.O.S.W.T.C., 2001 (60')
Inscapes from Exile, 1998 (74')
Tronik Involutions, 1994 (74')
Blue Rhythms, 1988 (60')
The Soundless Sound, 1988 (64')
Concerto for Piano and Orchestral Memory, 1984 (60')
Piano Works 1983 (40')

Chamber Music

Poem or Proem for harpsichord ensemble and Countertenor, 2010 (8')
Indigo 2 for Two Harpsichords, 2010 (6')
Gypsy Variations, piano trio, 2008 (10')
The Elusive Virgin Bachelor, piano trio, 2002 (10')
The Wish of the Quickening Moon, string quartet, 2004 (10')
Ecocity, woodwind quintet with percussion, 2007 (20')
Orange for solo flute, 1997 (6')

Piano Music

Concerto for Piano and Orchestral Memory, 1984 (60')
Piano Works, 1983 (40')
Sonate Modale, 1985 (20')
Sonate Ordinaire, 1986 (30')
Variations on the Orange Cycle, 1991 (30')
Crossroads, 2004 (10')
International Tango, 2009 (30')

DISCOGRAPHY

ELODIE LAUTEN Releases

- | | |
|---|-------------------------|
| <i>Piano Soundtracks</i>
Remastered Reissue)
Label: 4Tay, 2010 | <i>CD</i> |
| <i>Piano Works Revisited</i>
Elodie Lauten
Reissue of recordings from the 1980s.
Label: Unseen Worlds, 2010 | <i>2 CDs</i> |
| <i>The Two-Cents Opera</i>
Elodie Lauten Ensemble
Live performance limited edition
Label: L.E.S.P.A., 2009 | <i>DVD</i> |
| <i>The Death of Don Juan</i>
Reissue of the 1985 LP.
Label: Unseen Worlds, 2008 | <i>CD</i> |
| <i>Orfreo</i>
The Queen's Chamber Band
Conductor: Rudolph Palmer
Label: 4Tay, 2007 | <i>DVD</i> |
| <i>Piano Soundtracks</i>
Works for solo piano
Label: 4Tay, 2005 | <i>CD</i> |
| <i>Orfreo</i>
The Queen's Chamber Band
Conductor: Rudolph Palmer
Label: Studio 21, 2004 | <i>CD</i> |
| <i>Hope</i>
Chamber music program at Hope College
performed by students and faculty
Limited edition
Label: Studio 21 Underground, 2004 | <i>CD</i> |
| <i>Harmonic Protection Circle</i>
Elodie Lauten Ensemble
Label: Studio 21 Underground, 2004
Acknowledgement: American Music Center | <i>CD Single</i> |

<i>Waking in New York</i>	<i>CD</i>
Elodie Lauten Ensemble	
Label: 4-Tay, 2003	
<i>Acknowledgement:</i>	
<i>Music Liberty Initiative/AMC</i>	
<i>The Mystery of the Elements</i>	<i>CD</i>
Elodie Lauten	
Label: Studio 21, 2002	
<i>S.O.S.W.T.C.</i>	<i>CD</i>
Elodie Lauten	
Label: Studio 21, 2001	
<i>Year 2000 – 50th Year Retrospective</i>	<i>CD</i>
Compilation from 1983 to 1999	
Limited Edition	
Label: Studio 21, 2000	
<i>The Deus Ex Machina Cycle</i>	<i>2 CD</i>
Elodie Lauten Ensemble	
Mimi Stern-Wolfe, conductor	
<i>Acknowledgements:</i>	
<i>WNYC, World Music Institute</i>	
Label: 4Tay, 1999	
<i>Inscapes from Exile</i>	<i>CD</i>
Elodie Lauten	
Label: New Tone, Italy, 1998	
<i>Tronik Involutions</i>	<i>CD</i>
Elodie Lauten	
Label: O.O. Discs, re-release, 1996	
<i>Tronik Involutions</i>	<i>CD</i>
Original release	
Label: Studio 21, 1994	
<i>Blue Rhythms</i>	<i>CD</i>
Elodie Lauten	
Label: Cat Collectors, 1988	
<i>The Death of Don Juan</i>	<i>LP</i>
Elodie Lauten Ensemble w/ Arthur Russell, Peter Zummo	
Producer: Elodie Lauten	
Label: Cat Collectors, 1985	
<i>Acknowledgement:</i>	
<i>National Endowment for the Arts</i>	

***Concerto for Piano and
Orchestral Memory*** ***LP***

Elodie Lauten Ensemble with Arthur
Russell, cello, Peter Zummo, trombone
Label: Cat Collectors, 1984

Piano Works ***LP***

Elodie Lauten
Label: Cat Collectors , 1983

Orchestre Modern ***EP***

Elodie Lauten Ensemble
Label: Rocking Horse, 1981

COLLECTIVE RELEASES

along with works by other artists

Individual Mythologies

Selection: Cat Counterpoint from Piano Works
Label: Innervisions, Germany

MusicWorks Compilation 107

Selections: Retreat, Encounter
from Tronik Inolutions
Compilation CD released by
Canadian magazine MusicWorks

Wiretapper 22

Selection: Cat Counterpoint from Piano Works
Compilation CD released by WIRE magazine
Label: WIRE, 2009

Electronical

Selection: XX, along with work by Wendy Carlos and
other microtonal pieces.
Pitch, 2007

Harpsichord Alive

Elaine Comparone and the Queen's Chamber Band
Selection: *The Architect*
Label: Capstone, 2004

Other Places

Pianist Lois Svard Svard performs
Lauten's *Variations on the Orange Cycle*
Label: Lovely Music, 1988

The Time Is Now

Texts by Melody Sumner Carnahan

Selection: *Answer*

Label: Frog Peak Music, 1988

The Aerial #4

Selection: *Music for the Trine*,

Label: Nonsequitur, 1992

Tellus #16 - Cassette

Selection: Tango

Label: Tellus, 1987

AS A PRODUCER OF OTHER ARTISTS

Uptown Downtown

Charlotte Surkin, mezzo soprano

Label: Studio 21, 2005

Dry Ice

Artist: Steven Hall, songwriter

Label: Studio 21, 2003

Tunes from the Lower East Side

Artist: Jonathan Hirschman, guitar

Label: Studio 21, 2003

AS A GUEST ARTIST

Another Thought

Artist: Arthur Russell

Selection: *In the Light of the Miracle*

Label: Point/Polygram, 1994

The Native Americans

Selection: *Ghost Dance*

Soundtrack of TBS television documentary

Artist: Robbie Robertson

Label: Capitol, 1994

Arthur's Landing

Music of Arthur Russell,

arranged and performed by

close friends and collaborators

Selection: *Miracle 2*, co-written by Elodie Lauten

Label: Strut (England) /!K7, Germany, 2011

AWARDS, HONORS & COMMISSIONS

Manhattan Community Arts Fund, supported by the New York City Department of Cultural Affairs and administered by LMCC, for *The Death of Don Juan*, 2011
Fund for Creative Communities supported by New York State Council on the Arts and administered by Lower Manhattan Cultural Council, for *The Death of Don Juan*, 2011,
New York State Office of Parks, Recreation and Historic Preservation, for equipment, 2011
Argosy Foundation, for *The Death of Don Juan*, 2010
Commission, Harpsichord Unlimited for *Poem or Proem*, and *Indigo Two*, 2010
Composer of the Month, April 2010, Radio Mona Lisa, Netherlands
Lower Manhattan Cultural Council for *Op on Screen Festival*
ASCAP Standard Award, every year to-date since 1997
Commission, Downtown Music Productions, for *The Five-Petal Proportion*, 2008
Commission, Seattle Chamber Players, for *Haunting/Healing*, 2007
Commission, American Festival of Microtonal Music, *Ecocity*, 2006
Postclassic Radio Composer of the Month, January 2005
AMC Composers Assistance Program Award for *Harmonic Protection Circle*, 2004
Meet the Composer, for *Harmonic Protection Circle*, 2004
New York City Opera VOX showcase for *Waking in New York*
AMC Margaret Fairbanks Jory Award for *Waking in New York*, 2003
Commission, Harpsichord Unlimited, for *Orfeo*, 2003
Meet the Composer for *Orfeo*, 2003
Music Liberty Initiative Award, 2002
Meet the Composer for *Waking in New York*, 2001
Commission, Bozeman Symphony Society, for *Symphony 2001*, 2000
AMC Margaret Fairbanks Jory Award for *Waking in New York*, 1999
Commission, The Lark Ascending, for *Irrational Synergies*
Commission, Harpsichord Unlimited, for *Lunaticity*, 1998
Commission, Harpsichord Unlimited, for *The Architect*, 1997
AMC Margaret Fairbanks Jory Award, for *The Architect*, 1997
Commission, Soho Baroque Opera, for *The Deus Ex Machina Cycle*, 1996
Meet the Composer, for *With or Without Words*, 1995
Meet the Composer, for *The Gaia Cycle*, 1993
Meet the Composer, for *The Soundless Sound*, 1991
Meet the Composer, for *Existence*, 1991
Meet the Composer, for *Past Present Future*, 1990
Residency, Film Video Arts, for *Existence*, 1990
Residency, Experimental Television Center, for *Existence*, 1990
Residency, Center for Electronic Music, for *The Soundless Sound*, 1989
Commission, Lincoln Center Festival, for *Five Works for Processed Strings*, 1988
Massachusetts Council on the Arts Award, for *The Death of Don Juan*, 1987
Commission, Elinor Coleman Dance Company, for *She-Wolf/Tango*, 1986
National Endowment for the Arts, for *The Death of Don Juan*, 1985
Commission, Robert Streicher Dance Company, for *Oedipus*, 1984
Meet the Composer, for *The Enigma of a Lovely/Loveless Existence*, 1983

BIBLIOGRAPHY: ARTICLES BY ELODIE LAUTEN

Elodie Lauten's "Music Underground" blog (more than 100 articles) from 2005 to-date, in ASCAP Deems Taylor award-winning classical music internet publication Sequenza21. <http://www.sequenza21.com/lauten>

Over 100 articles

Timeless Resonance: Julie Taymor's Magic Flute at the Met

Mussorgsky's original revived in new Boris at the Metropolitan Opera

The Music of Marshall Coid

The democratization of composing

Arms Around Haiti, Tango and Arthur's Landing on Friday March 12

A new icon for the smarter generations

Artistic merit versus attendance: the unforgiving funder's conundrum

Melancholy, blues and tango

Singing Tractors: Hold on To Your Dreams

In search of music that does not exist

What kind of tuning did Bach really use?

My 9/11: S.O.S.W.T.C.

Art Loaisida's Homage to Ginsberg

Zummo with a Z

Classical Discoveries Marathon Sept 8-9

Bolotowsky, women and flutes

Nick Hallett's Whispering Exercises

Weird inventions and dawn of the Terpstra

Reason Producers' Conference

Richard Kostelanetz: Openings

Women's History Month ends

Free panel discussion on the Two-Cents Opera Today

Putting in My Two-Cents

Cool Machine

The Home Studio

Who knew: Music by Marcel Duchamp

A textural Godot resurfaces into the 21st century with Sin Cha Hong

What makes me think

Doctor Atomic at the Met

Where Are The Women?! Women Who Rock

A depressed look at the new cultural season

A Reedy Feeling... Double Entendre

Composition in Action

Of all the many little things that can go wrong...

Satyagraha or the force of truth

The 40-year deadline

Metaphysical Reality Check

Avant-post synchronicity

Human Sacrifice?

Possible obsolescence of chaos

The duh of postmodernism

C versus C

Noisy meditators?

Molière and the creation commodity

NOTABLE WOMEN Festival Launch

Who's Who: Dinu Ghezzo

The Beethoven Icon

The Fabulous Baker Girls

The Dalai Lama does not smile

Microtonal Math-Heads

Kid Sparrow

Identity

Affluenza, Appomatox, and sheep leading the way
Crossing the great water
Chögyam still hot
Strange Wisdom
New opera alive and well
Ethnomusicology in the backyard
Art Therapy 2
Art Therapy
The Eternal Feminine: truth or myth?
Momentum for pianist Joshua Pierce
9/11 anniversary
The election is upon us...
Elimination Rituals 2
Dorky New York and paucity of adjectives
Composing in Context
Bolotowsky resuscitates a flute
Uptown previews
A scandal rocks the East Village
Titles, subtext and content
Schoedinger's cat, parallel universes and music creation
Oh no, not another paradigm shift
Hollywood dominates the new opera scene
Revenge of the Nerds
Grand Opera revisited
Outsourcing of composers
I blog therefore I am
Cents on the value
Piano saga
Contrast versus stasis
Fear of translation
This diva is 93
Chat with Martha Mooke
Moved by art
The composer-director model
Micro Classics
Downtown in deep cover
In praise of women you' ve never heard of
Chi and the art of orchestral maintenance
Women in March
To Sell Or Not To Sell
New names in Brooklyn
The Future of the Music Business
Impressions d'Afrique
Choose your other music carefully
The Tao of Duh
Plugged and Unplugged
Dog of a year
Four somethings...or less
My night at the opera
Unusual Flutisms
Handicap or advantage: a talk with Petr Kotik
Misinterpretations of 4'33?
The taming of the orchestra
Big Time Woman at NYCO
State Your Purpose
DMP's Socialist Uptown
Operas in Progress
Composing with data: a new form of art
Get poor and survive trying

Few and far between
Paris flashes
The Scene according to NMC
Music in the 21st Century
Context Composition Serial
LaMonte Still Young
Save the animals
Composers Anonymous
Style Is Out
Wild and wacky summer downtown
Mixed Bag at Miller
Ethics of Blogging
Carnegie Hall Revamped
New music of the spheres
Elimination Rituals
Refracting Reality
Subculture
Not for Sale
ASO goes retro
Success revisited
Passion or prejudice
Non-Linear Models
The Cult of Tech
The myth of stress
Masterminds of absurdity
Wolfganging Uptown
Music Underground's Oldie Top 13
Exploding music: do and don'ts of the musical anarchist
Orchestral Maneuvers
Ten reasons to stop composing
The end of stylistic dominance
Underground Economics
On not being a critic
The Spontaneous Creation Paradox
A slightly slanted reading of the Calendar for New Music
Underground Nostalgia: Beautiful Ugly
Under and Above Ground
Underground Snapshot January 05

Other Articles by Elodie Lauten

Skirting the Post Classic Stretch, 2004, New Music Box, American Music Center,
www.amc.net/newmusicbox

The Orpheus Complex, www.elodielauten.net, 2000

Universal Harmonies in Musical Composition, 1994, www.elodielauten.net

Dynergy in musical composition, 2004, www.elodielauten.net

Concepts, www.elodielauten.net, 2001

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Books / Internet

Hold on to your dreams; Arthur Russell and the downtown music scene by Tim Lawrence, 2009

Downtown, by Kyle Gann, a collection of articles published in the Village Voice over the last 20 years, University of California Press, 2006

NovoCento Music Dictionary, Italy, 2005

Soho – The Rise and Fall of an Artist Colony, by Richard Kostelanetz, Routledge, 2003

La Musica Minimalista, by Giovanni Antognozzi, Rome, Italy, 2000

American Music in the 20th Century, by Kyle Gann, Schirmer, 1997

New Sounds, by John Schaefer, Harper & Row, 1987

Wikipedia

Newspapers & Magazines

Orfeo DVD (4Ta), January 2011, AMERICAN RECORD GUIDE

Psychotropic Sounds, by Jay Somerset, MUSICWORKS, summer 2010

Piano Works Revisited (Unseen Worlds) by Jay Batzner, SEQUENZA 21, July15, 2010

Piano Works Revisited, (Unseen Worlds) INACTUELLES, MUSIQUES SINGULIERES, July 2010

Piano Works Revisited, (Unseen Worlds) PARIS TRANSATLANTIC, May 2010

Piano Works Revisited, (Unseen Worlds) OTHER MUSIC, March 2010

Piano Works Revisited by Fran kJ. Oteri, NEW MUSIC BOX, March 2010

Piano Works Revisited, (Unseen Worlds) THE SOUND PROJECTOR (www.thesoundprojector.com)

The Death of Don Juan, THE SOUND PROJECTOR Number18

Our Two Cents Worth: An Opera of Work, Timeless and Renewal, by Nicholas Birns, HYPERION, 4/09

The Death of Don Juan (Unseen Worlds) by Stephen Eddins, ALLMUSIC, September 25, 2008

The Death of Don Juan (Unseen Worlds) by Massimo Ricci, Touchingextremes.org, 9/4/08

The Death of Don Juan (Unseen Worlds) by Nick Cain, WIRE, August 2008

The Death of Don Juan (Unseen Worlds), PITCHFORK, August 5, 2008

The Death of Don Juan (Unseen Worlds), OTHER MUSIC, July 30, 2008

The Death of Don Juan, Unseen Worlds, ALLEGORY OF ALLERGIES, by Cryptonymus, 7/25/08

The Death of Don Juan (Unseen Worlds), THE NORTH COAST JOURNAL, By Spencer Doran, 7/17/08

The Death of Don Juan (Unseen Worlds), OTHER MUSIC, by Max Gray, July 13, 2008

The Death of Don Juan (Unseen Worlds) by David Toub, SEQUENZA21, July 7, 2008

Tango, Tellus reissue, Continuo's weblog, March 2008

Orfeo DVD, 4Tay, AMERICAN RECORD GUIDE, Gimbel, Jan-Feb 2008

Orfeo DVD, 4Tay, by Colin Clarke, FANFARE, 2008

Interview with Elodie Lauten by Henry Stag, Soundofcities.com (Germany), January 2008

Downtown and Midtown, by Alex Ross, January 2008, <http://www.therestisnoise.com>
Living American composers in Seattle, Thomas May, Crosscut.com: arts beat, 2008
News from the Third Angle and Beyond, 2/11/08, by Lynn Hathaway Bunza, (Colombia Research Institute)
Classics of Downtown, Jan. 29, 2008, Seattle, WA, by Kyle Gann, ARTS JOURNAL
The Death of Don Juan, Cat Collectors LP 1985, Alan Licht, June 10, 2007, <http://www.volcanictongue.com>
Piano Soundtracks, 4Tay, NEW MUSIC BOX, 2006, by Molly Sheridan
Piano Music, TIME OUT NEW YORK, April 24, 2006 and October 3, 2006, event listings
111+ Most Influential Works Post-1970, by Lawrence Dillon, lists Elodie Lauten's
Waking in New York, SEQUENZA21, April 2005
 Post-Classic blog by Kyle Gann, ARTSJOURNAL, October 04, January, 05, March 05, April 05
New York City Opera: Showcasing American Composers, THE NEW YORKER, 5/31/05
Waking in New York, MUSIC AND VISION, 5/25/04
NYC Opera presents Waking in New York, SEQUENZA 21, 5/25/04
Waking in New York, NEW MUSIC BOX, Is. 54, Vol. 6, 11/03
Waking in New York, GRAMOPHONE U.K., Oct. 03 Awards Issue
Waking in New York, a Ginsberg tribute by Elodie Lauten, SEQUENZA 21, Oct. 03
Not Just Noise, by Amanda MacBlane, NEW YORK PRESS, Vol. 16, Is. 40, 10/03
Waking in New York, AMERICAN RECORD GUIDE, Sept-Oct 2003
Waking in New York, NEW HOPE INTERNATIONAL, June 03
Your roots are showing, by Kyle Gann, review of Symphony 2001 performed by SEM Orchestra,
 THE VILLAGE VOICE, 3/5/03
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East Village Buddha, by Kyle Gann, THE VILLAGE VOICE, 6/12/01
In der St Paul's Kirche: Uraufführung, SOCIETY (Austria), 6/9/01
Elodie Lauten Interview by Scott Young, PIPELINE Magazine, March 2001
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Elodie Lauten à découvrir et redécouvrir, OUEST FRANCE, 4/5/01
An Exploration of Being: The Deus Ex Machina Cycle, by Patricia Werner Leanse ,OPZIJ Magazine, Netherlands,
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 Recent CDs of Music by Women, SAN FRANCISCO EXAMINER, by Allan Ulrich, 10/00
Deus Ex Machina, by Sam Smith, NEW HOPE INTERNATIONAL, 10/00
Glory, Lauten and Honor – The Deus Ex Machina Cycle, by Mark Alburger, 21ST CENTURY MUSIC, 10/00
 Listing, VILLAGE VOICE, 10/24/00
Composer Portrait, by Kyle Gann, CHAMBER MUSIC AMERICA, July 2000
100 Best Works of the 20th Century, by Frank Oteri, CHAMBER MUSIC AMERICA, 1999, Listing *Variations on the Orange Cycle*
Waking in New York, VILLAGE VOICE listing, 10/20/99
Waking in New York, Critic's Choice, THE NEW YORK TIMES, 10/15/99
Inscapes from Exile, review by Kyle Gann, VILLAGE VOICE, 1998
The Time Is Now – Review by Kyle Gann, VILLAGE VOICE, 1998
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Elodie Lauten's music seeks to capture sound of the universe, DOWNTOWN EXPRESS, by Robert Hicks, November 98

Elodie Lauten's opera for the psychoanalyzed generation, by Kyle Gann, VILLAGE VOICE, 10/22/97

Bang out an old soft shoe, by Kyle Gann, VILLAGE VOICE, 6/3/97

The American Festival of Microtonal Music, by Anthony Tommasini, THE NEW YORK TIMES, 5/21/97

Tronik Involutions review, by Linas Vilyaudas TANGO Magazine (Lithuania), 6/1996 issue

Fluidity, from tonality to polytonality to atonality, by Robert Hicks, DOWNTOWN EXPRESS, 12/17/96

Short List, VILLAGE VOICE, 11/19/96

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Interview by Marlene Harding, THE MUSIC CONNOISSEUR, Summer 96.

Review by Mandy Smith, NEW HOPE INTERNATIONAL, London, England. Vol 18 #5, 1996.

Short List, VILLAGE VOICE, 4/23/96

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Drone on, by Kyle Gann, VILLAGE VOICE, 5/23/95

Mystical Music, by Kyle Gann, CHICAGO READER, 5/12/95

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Feminine Instincts, by Kyle Gann, VILLAGE VOICE, 4/18/95

Tronik Involutions, by Bill Tilland, OPTION MAGAZINE, 3/95

Best Beats by Dwight Loop, SANTA FE SUN, 1/95

Mystical Axis, NOW MAGAZINE, Toronto, 1/95

Homebodies, by Kyle Gann, VILLAGE VOICE, 1/3/95

Tronik Involutions, by Dean Balsamo, AH MAGAZINE, 12/94

Cycle with Origins in India, by Bernard Holland, THE NEW YORK TIMES, 12/17/93

Critic's Choice, VILLAGE VOICE, 10/8/91

Nerves and Blood, by Kyle Gann, VILLAGE VOICE, 10/15/91

Critic's Choice, VILLAGE VOICE, 6/13/91

Critic's Choice, VILLAGE VOICE, 4/11/91

Ouija Songs, by Kyle Gann, VILLAGE VOICE, 4/91

Elodie Lauten Interview by Steven Hall, SHINY MAGAZINE, 4/91

Black Holes, by Kyle Gann, VILLAGE VOICE, 7/3/90

Blue Rhythms, by Robert Ianapollo, CADENCE, 5/89

The Rising Yin, by Kyle Gann, VILLAGE VOICE, 3/8/88

Critic's Choice, VILLAGE VOICE, 2/16/88

Paris and Pink Sunsets, by Kyle Gann, VILLAGE VOICE, 1/87

Elodie Lauten, by Tim Page, THE NEW YORK TIMES, 9/7/86

The Death of Don Juan, Piano Works, by Dean Suzuki, OPTION, 2/86

Concerto for Piano and Orchestral Memory, by Milo Fine, CADENCE, 5/85

Critic's Choice, VILLAGE VOICE, 10/20/84

Artful Music, by Gregory Sandow, VILLAGE VOICE, 8/22/84

Critic's Choice, VILLAGE VOICE, 7/18/84

Critic's Choice, VILLAGE VOICE, 7/18/84

Critic's Choice, VILLAGE VOICE, 3/28/84

Critic's Choice, VILLAGE VOICE, 4/25/84

Elodie Lauten's music extracts order from chaos, by Bernard Holland, THE NEW YORK TIMES, 6/3/84

Elodie Lauten, by Arnold Barkus, ISLAND MAGAZINE, Spring 84

Critic's Choice, VILLAGE VOICE, 10/19/83

Critic's Choice, VILLAGE VOICE, 11/29/83

Maiden in Distress, by Gregory Sandow, VILLAGE VOICE, 11/29/83

Music Room, by Ross Skoggard, EXPRESS MAGAZINE, Fall 83

Critic's Choice, VILLAGE VOICE, 7/3/83

Critic's Choice, VILLAGE VOICE, 2/8/83

Elodie Lauten - Music Marathon, NEW YORK ROCKER, 3/82

Orchestre Modern, by Anna Cerrani, THE AQUARIAN, 2/82

Orchestre Modern, by Andy Schwartz, NEW YORK ROCKER, 2/82

Talent Talk, BILLBOARD, 1/23/82

Orchestre Modern, OP MAGAZINE, Winter 81

Elodie Lauten Interview by Alex Barakoff, INVITATION, Paris, 10/80

No Man's Land, by Andy Schwartz, NEW YORK ROCKER, 12/80

Elodie à Paris, by Alain Pacadis, LIBERATION, 9/80

Le Nul 1976, ACTUEL, Paris, 1/76

Elodie Lauten, FAÇADE, by Alain Pacadis, Paris, 11/76

Elodie en sous-sol, ROCK ET FOLK, Paris, 11/75

La Saga de la Femme Electrique, by Alain Pacadis, LIBERATION, 8/75

Electronic Women, by Ernest Leogrande, DAILY NEWS, 11/15/93

ART/MULTIMEDIA EXHIBITIONS

- 2010 LES Festival of the Arts Group Exhibition, Theater for the New City
- 2009 LES Festival of the Arts Group Exhibition, Theater for the New City
- 2009 Women Forward Group Exhibition, Williamsburg Art & Historical Center
- 2007 *Correspondences*, an audio-visual internet exhibition on Cybergallery66
- 2005 *Talismans*, Arts Loisaïda group exhibition, Cork Gallery at Lincoln Center, New York
- 2004 *Talisman*, Arts Loisaïda group exhibition, Cork Gallery at Lincoln Center, New York
- 2003-04 *River Meditations*, video installation in collaboration with artist Rosalind Schneider, Hudson River Museum, shown from October 2003 to May 2004 (8 months)
- 1998 Group exhibition, the *Boston Visionary Cell*, at Federal Reserve Gallery, Boston
- 1994 *The Gaia Cycle* – drawings and scores, Nonsequitur Gallery, Albuquerque, NM
- 1988 Sound/sculpture installation, in collaboration with Carl Karas: *Remembrance of Things Past*, after the work of Marcel Proust, Penine Hart Gallery, New York
- 1983 Sound installation: *We are the dinosaurs of Year 2000*; women group show: Small Walls Gallery, New York